

Willkommen Damen and Gentlemen. Roll up, stroll in and join us on a spectacular stagger through the post-apocalypse of 1945

Before your very eyes the bearded ladies run on treadmills, conjuring up past and present digital landscapes. They masquerade as men for your entertainment and their own protection. Draped in gallows humour, the bearded duo launch you on an unimaginable, inconceivable plight of flight and migration.

1945

Lucia Rippel is expelled from her place of birth. She walks 220 miles across the fractured landscape of Europe, her two children and all her belongings dragged in a cart.

2015

Ildikó Rippel and Rosie Garton retrace her footsteps. Crossing borders, climbing fences, bleeding, crying, blistering, and carrying their flat-pack children.

No Woman's Land is a politically charged nod to 1920's Kabarett, entwining the duo's experience of their walk with Lucia's story.



Created by Rosie Garton & Ildiko Rippel

Media design Barret Hodgson

Film footage Tom Walsh

Music Matt Marks





